



# SUPPLY LISTS

## Fall I 2017

Please scroll down to find complete class selection.  
Contact instructors directly to ask any questions regarding supply lists.  
Email addresses found below.

### ART APPRECIATION

#### **Michelangelo's Poetry & Drawings**

Sept. 13 – Oct. 4, Wed. 6:30 – 8:00 p.m. Conference Room – Limit 15

All Levels - (4 Week Class)

Instructor: Luc Travers

Email: [lucrovers@hotmail.com](mailto:lucrovers@hotmail.com)

Nothing required. Bring means to take notes if you wish.

### CREATIVE WRITING

#### **Autumn Muse I: Exploring Fiction & Memoir**

Sept. 6 – Oct. 11, Wed. 6:30 – 8:30 p.m. Small Conference Room – Limit 10

Beginning & All Levels

Instructor: Dina Greenberg

Email: [greenbergdina7@gmail.com](mailto:greenbergdina7@gmail.com)

Notebook and pen or pencil.

# DRAWING

## Drawing With Paint

Sept. 5 – Oct. 10, Tues. 9:00 a.m. – 12:00 p.m. Studio 1

Intermediate

Instructor: Todd Carignan

Email: [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)

professional oil paints- permanent rose, cadmium yellow light, pthalo blue, titanium white, ivory black

At least 12 gesso boards or canvases or sheets in a canvas pad, in the 11"x14" to 16"x20" range

palette 12"x16" or larger (I use a disposable paper palette)

palette knife for mixing paint

silicoil brush-cleaning jar

ODORLESS mineral spirits (like Gamsol)

paper towels

plastic wrap

spray varnish

linseed oil

apron or old clothes

assortment of brushes including a 1" bright, a 1/2" bright and a small round.

## Beginning Drawing

Sept. 7 – Oct. 5, Thurs. 6:00 - 9:00 p.m. Studio 1

Beginning & All Levels – (5-week class)

Instructor: Todd Carignan

Email: [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)

18"x24" Strathmore CHARCOAL paper

vine charcoal (medium or soft)

kneaded eraser

medium sized blending stump

charcoal pencil (medium or hard)

retractable blade

compressed charcoal (medium hardness)

workable fixitive

art box to carry your supplies

# LIFE DRAWING STUDIO

Life Drawing Studio meets on a continuous basis

BREAKS: Oct. 18, Nov. 22, Dec. 20, 27, Jan. 3

Resumes Sept 6<sup>th</sup>

Facilitator: Donna Moore

Email: [dmoore@cameronartmuseum.org](mailto:dmoore@cameronartmuseum.org)

## Morning Session

Wed. 9:00 a.m. – 12:00 p.m. Studio

Intermediate / Advanced

Independent Study (no instructor)

## Evening Session

Wed. 6:00 – 9:00 p.m. Studio 1

Intermediate / Advanced

Independent Study (no instructor)

Life Drawing Studio participants may work in any medium – dry drawing, paint (odorless solvents please), wire or clay. Studio has easels and drawing boards. You may wish to include some form of easy clean up in your supplies – paper towels, cloth swipe, baby wipes etc. to clean your personal work area. First and fifth sessions of each month are extended poses – (longer to develop compositions or paintings).

## PAINTING

### **Watercolor Painting for Beg. and Inter. Artists**

Sept. 5 – Oct. 10, Tues. 12:30 – 3:30 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Fritz Kapraun

Email: [jsakel@aol.com](mailto:jsakel@aol.com)

#### **\$25 optional material fee paid to instructor**

Remember, if you have been painting several years, you might not need any new supplies at all!!

The following is a list of my supplies. If this is your first adventure with watercolor, you may want to start slowly with purchasing supplies and/or go in with a friend to buy watercolor paper and paints.

I get most of my supplies from Cheap Joes or Jerry's Art O'Rama. There are several local outlets that carry a nice selection of supplies as well, including:

A.C. Moore on S. College

Michaels in Mayfaire

Hobby Lobby on Oleander

1. Watercolor paints:

Cobalt blue

Cerulean blue

Burnt umber

Burnt sienna

Cadmium yellow or similar

Alizarin red

Rose madder

Phtalo or Hooker's green

Zinc white

2. Pike style covered palette

3. Brushes: #4, 6 & 8 round tip...Kolinsky sable is best

4. Sketch book and/or drawing paper

5. Watercolor paper and/or block, 10 x 14", 140 pound hot or cold press....I use both.

6. Pencils and erasers

7. Foam core or plexiglass sheet, about 14 x 18" to tape down your watercolor paper.

8. Small container for water.

If you do not already have a book shelf full of 'how to paint' books, you might want to consider 'The Watercolor Book' by David Dewey. It's as good as any and better than most. It is out of print...but used copies are always available for \$20-30 at Amazon.com.

### **Dynamic Composition: Painting with Oils & Acrylics**

Sept. 5 – Oct. 10, Tues. 12:30 – 3:30 p.m. Studio 1 and Locations TBA

Beginning & All Levels

Instructor: Joanne Geisel

Email: [JQGeisel@yahoo.com](mailto:JQGeisel@yahoo.com)

5 Canvas or canvas boards – 9x12 or 11x14

Paints: Cadmium Yellow Light, Lemon yellow, Ultramarine Blue, Warm blue such as Cerulean or Thalo, Cadmium red light, Alizarin Crimson, Burnt umber or raw umber, Titanium white and other colors you enjoy using.

Other: Metal palette/painting knives,  
(freezer paper work fine),

Palette

Paper towels

Odorless Turpenoid (no turpentine)

Small container with screw top for Turpenoid

Smock

Small drawing pad  
Pencil  
Plastic gloves (optional)

## **Painting People In Watercolor**

Sept. 6 – Oct. 11, Wed. 12:30 – 3:30 Studio 1

Intermediate

Instructor: Todd Carignan

Email: [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)

\$25 model fee paid to instructor

A warm and cool of watercolor primary colors and opaque white. I use cadmium red light, permanent rose, cadmium yellow light, yellow ochre, phthalo blue, ultramarine blue, and titanium white

An assortment of watercolor brushes- I suggest a mop, a flat and a round

Watercolor papers- I'll be using Fabriano 11"x14", 90 lbs, cold press

Studio Watercolor pad

Graphite pencil

mixing tray

jar or cup for water

paper towels

photographs

## **Paintbrush, Pigment, & Patterns**

Sept. 20 – Oct. 11, Wed. 12:30 – 3:30 p.m. Pancoe Art Ed. Center

Beginning & All Levels – (4-week class)

Instructor: Kirah Van Sickle

Email: [kirahart@yahoo.com](mailto:kirahart@yahoo.com)

Paint Colors: titanium white, burnt umber, mars black, cadmium yellow med, cadmium yellow light, cadmium red med, alizarin crimson, cerulean blue, ultramarine blue, burnt sienna.

Various canvas panels (not stretch canvases) - come in packs of 3, 9 x 12" preferred, canvas pads, available in packs of 10 sheets, in various sizes, are a good versatile option. \*Please note, do not purchase canvas paper, it will not hold up to heavy paint.

Assorted flat nylon brushes in 1/4, 1/2 and 1" widths.

apron, sketchbook, paper towels

disposable palette pad

## **Mix n' Match: The Language of Color**

Sept. 20 – Oct. 11, Wed. 6:00 – 9:00 p.m. Pancoe Art Ed. Center

Beginning & All Levels – (4-week class)

Instructor: Kirah Van Sickle

Email: [kirahart@yahoo.com](mailto:kirahart@yahoo.com)

Paint Colors: titanium white, burnt umber, mars black, cadmium yellow med, cadmium yellow light, cadmium red med, alizarin crimson, cerulean blue, ultramarine blue, burnt sienna.

Various canvas panels (not stretch canvases) - come in packs of 3, 9 x 12" preferred, canvas pads, available in packs of 10 sheets, in various sizes, are a good versatile option. \*Please note, do not purchase canvas paper, it will not hold up to heavy paint.

Assorted flat nylon brushes in 1/4, 1/2 and 1" widths.

apron, sketchbook, paper towels

disposable palette pad

## **Simulating Textures with Colored Pencil**

Sept. 7 – Oct. 12, Thurs. 12:30 – 3:30 p.m. Studio 1

Beginning & All Levels

Instructor: Glenn Davis

Email: [gadavis500@gmail.com](mailto:gadavis500@gmail.com)

**\$25 material fee paid to instructor**

All supplies will be furnished for use in the class for the supply fee listed. Students will return pencils and unconsumed supplies at the end of the last class.

## PHOTOGRAPHY

### **Basic (DSLR) Photography: Camera Functions & Image Storage**

Sept. 20 – Oct. 11, Wed. 10 a.m. – 12:00 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Alan Cradick

Email: [yufinder@mac.com](mailto:yufinder@mac.com)

Students must have a DSLR camera. This is a hands-on class, so bring your camera, questions and a note pad.

### **Intermediate (DSLR) Photography: Capturing A Vision**

Sept. 20 – Oct. 11, 6:30 – 8:30 p.m. Pancoe Art Ed. Center

Intermediate

Instructor: Alan Cradick

Email: [yufinder@mac.com](mailto:yufinder@mac.com)

Questions

### **Photography: Plein Air**

Sept. 21 – Oct. 12, Thurs. 10 a.m. – 12:00 p.m. Weekly Locations TBA, Pancoe Oct. 12 only

Intermediate

Instructor: Alan Cradick

Email: [yufinder@mac.com](mailto:yufinder@mac.com)

While a DSLR camera is preferred, smart phones and tablets may be used to photograph on location. Tripod is optional.

## YOUTH STUDIO

All supplies and firing fees included in cost of tuition

Model fees may apply

### **Ages 7-12: Clay: Imagination Station**

Sept. 5 – Oct. 10, Tues. 4:00 – 5:30 p.m. Pancoe Art Ed Center

Instructor: Renato Abbate

Email: [renatoabbate76@gmail.com](mailto:renatoabbate76@gmail.com)

All supplies included in cost of tuition.

## **High School Students - Fashion Sketching**

Sept. 6 – Oct. 11 , Tues. 4:00 – 5:30 p.m. Pancoe Art Ed Center

Instructor: Charlotte Oden

Email: [charoden@gmail.com](mailto:charoden@gmail.com)

**\$20 model fee paid to instructor**

**All supplies included in cost of tuition.**

## **Ages 11-15 - From Realism To Anime**

Sept. 6 – Oct. 11, Wed. 4:00 – 5:30 p.m. Studio 1

Instructor: Sharon Wozniak-Spencer

Email: [sharon.wozspencer@gmail.com](mailto:sharon.wozspencer@gmail.com)

**All supplies included in cost of tuition.**

## **Middle & High School Students - Clay: Potter's Wheel Basics**

Sept. 6 – Oct. 11, Wed. 4:00 – 5:30 p.m. Pancoe Art Ed Center.

Instructor: Renato Abbate

Email: [renatoabbate76@gmail.com](mailto:renatoabbate76@gmail.com)

**All supplies included in cost of tuition.**

## **Ages 5-8 - Mixed Media Animals**

Sept. 7 – Oct. 12, Thurs. 4:00 – 5:30 p.m. Pancoe Art Ed Center

Instructor: Charlotte Oden

Email: [charoden@gmail.com](mailto:charoden@gmail.com)

**All supplies included in cost of tuition.**

# **HEALTHY LIVING**

## **Intro to T'ai Chi**

Sept. 8 – Oct. 13, Fri. 12:30 – 2:00 p.m. Studio 1

**Beginning & All Levels**

**Instructor: Martha Gregory**

Email: [taichiquita@bellsouth.net](mailto:taichiquita@bellsouth.net)

Wear comfortable clothes. You may wear slippers or go barefoot.